

Scene 1

Variety Store Interior Day

Sc. 1

OPENING OF MOVIE. BILL (MAIN CHARACTER) IS PICKING OUT A 'TACKY' BIRTHDAY CARD AND A TOY GUN (REALISTIC: JUST LIKE THE REAL THING!!). WHILE HOLDING A BAG OF GROCERIES. BILL (LOOKING HARRIED) TAKES HIS WALLET OUT OF THE BAG TO PAY FOR HIS PURCHASES.

BILL

(Putting wallet on counter)

Here you go.
(He gives cashier money).

Cashier

Ya new \$round here?

Bill

Yesh. Just started my job today.
By the way, where's a good bank
around here where I can deposit
my paycheque?

Cashier

Um, I bank at First Security,
just around the block. You can't
miss it.

Bill

Thanks alot.

Cashier

Have a nice day, now.

BILL FORGETS HIS WALLET ON THE COUNTER AS HE LEAVES.
SHOTS OF THE CASHIER RUNNING OUT TO CATCH HIM, BUT HE'S
ALREADY ON HIS WAY, WHISTELING A SIMPLE TUNE AS HE WALKS
OFF DOWN THE STREET.

Scene 2

Approaches Bank Outdoor Day

P. 2
Sc. 2

BY NOW, AS BILL APPROACHES THE BANK, IT'S OBVIOUS HE'S
NOT THE BRIGHTEST (BUMPS INTO PEOPLE, DROPS THINGS, ETC...)

(EXTERIOR SHOT'S OF BANK, BILL GOES IN EXIT DOOR).

BILL GOES INTO BANK, CUSTOMERS MILLING AROUND, SOME IN LINE. BILL GETS IN LINE, STARTS SEARCHING HIS SUIT AND BAGS FOR HIS WALLET. HE DROPS HIS BAG OF GROCERIES, AND BENDS DOWN TO PICK THEM UP.

A COOL YOUNG WOMAN IS WATCHING HIM WITH AMUSEMENT. AS HE STANDS UP, HE HAS THE TOY GUN IN HIS HAND BY MISTAKE. SHE GIGGLES, REALIZING THE SITUATION, BUT EVERYBODY ELSE PUTS THEIR HANDS UP; ONE MAN DROPS TO HIS KNEES. BILL PERPLEXED, APPROACHES THE TELLER.

Old Man

(on his knees)
We're all going to die!

Bill

(leaning over counter)
'scuse me, I'd like to open an,
um, account...

CASHTER SHOVES HUGE AMOUNTS OF MONEY AT HIM. AND PROMPTLY FAINTS.

Woman

(grabbing him in mock fear)
Come on, Joe, the cops'll be
here any minute! Lets go!

HER EYES ARE CONTINUOUSLY ON THE MONEY. BILL, TOTALLY LOST, LET'S HER LEAD HIM OUT OF THE BANK. A QUICK SHOT REVEALS AN OVERHEAD SECURITY CAMERA WITH AN OUT OF ORDER SIGN ON IT.

LEAVING THE BANK,,BILL INADVERTANTLY BUMPS INTO ONE OF A NUMBER OF SHADY-LOOKING CHARACTERS(SUNGLASSES, HATS, VIOLINS CASES, ETC...). HIS BAG OF MONEY DROPS; WITH SICILIAN POLITENESS, THEY HELP HIM PICK IT UP.

Mobster

Sorry mac.

Bill

...uh it's okay. Thanks.

Scene 4

Leaves Bank Outdoor Day

P. 4
Sc. 4

BILL AND HIS NEW-FOUND FRIEND GET INTO HER CAR(SHE SHOVS HIM IN). BILL STICKS HIS HEAD OUT OF THE WINDOW FOR ONE LAST LOOK AS THE CAR SCREECHES AWAY.

AN INTERIOR SHOT OF THE CAR SHOWS BILL WITH HIS EYES INTENT ON THEIR HIGH SPEED ROUTE, AND THE MOLL WITH HER EYES MOSTLY ON THE MONEY(AND DRIVING). THE RADIO IS BLARING 'LUCKY MAN' WHEN IT'S CUT OFF BY A NEWS BULLETIN.

Announcer

Now the news. The most amazing robbery, police have ever seen, was pulled off by unidentified thieves when they robbed the First Security Bank of an undisclosed amount, today. Investigators have been unwilling to reveal any information they may have. But this station has learned that the take may be in excess of \$1 million. Security officers at the bank were kept busy this afternoon fixing the banks television cameras that had been out of order...Click(Moll turns off the radio).

BILL AND MOLL STARE AT THE MONEY, THEN AT EACH OTHER. BILL FAINTS. THE MOLL ATTEMPTS TO REVIVE HIM WHILE DRIVING.

Scene 6

Driving Car Outdoor Early Evening

P. 6
Sc. 6

THE CAR CAREENS THROUGH THE CITY STREETS, AS IT GROWS DARK.
DUSK FINDS THE TWO TIRED ADVENTURERS PULLING INTO A DRINE*IN
RESTAURANT SOMEWHERE.

THE MOLL'S CAR IS SIT-ING PARKED OUTSIDE THE RESTAURANT.

MOLL

Why don't you go inside and get us
some food honey?

BILL

(GRABBING A HANDFULL OF MONET AND ACTING
VERY MACHO)

Sure thing sweetheart. What would you like?

MOLL

Here, use this.
GIVES HIM A TEN DOLLAR BILL

BILL

Be right back. Don't go away, toots.

MOLL

Sure thing... (UNDER HER BREATH) sucker.

BILL GOES INTO THE RESTAURANT. THE MOLL WATCHES HIM STUMBLE THRU
THE PARKING LOT, SIGHS.

MOLL

Honey, it was nice knowin' ya.

THE MOLL PULLS AWAY AS BILL IS ORDERING. AS HE COMES OUT, COUNTING
HIS CHANGE, HE NOTICES THE CAR IS MOVING RATHER SPEEDILY DOWN THE
ROAD. SLOWLY, HE TURNS AROUND, EATS A FRENCH FRY, AND WALKS OFF
DOWN THE ROAD (IN THE OTHER DIRECTION), WHISTLING HIS SIMPLE TUNE

ROLL CREDITS