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A FILM SCRIPT
By Drew Fenwick

owner

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STORY OUTLINE

The idea in this story is to present a regular every-day situation as it may occur in the streets of Toronto today. An explanation follows.

The story opens with a boy named Kim who has recently come to the city. Initially the boy has no friends but is friendly and outgoing. His activities are restricted to the area around home: un packing goods from boxes doing dishes etc..

Kim is in the cafeteria eating when he is approached by a member of the SWINGING GROUP .

(The swinging clique is experimenting with alcohol , drugs and other vices) Kim goes to a party and tries an alcoholic beverage soon followed by his first cigarette Detail to be refined. Kim gets involved in other things. Kim after all this is discontent , down and out. (AGRAPHIC EXAMPLE OF PIER PRESSURE EXPERIENCED BY MOST KIDS IN EARLY ADOLESCENCE)

Kim dresses as most of his friends . The need for his identity is not lost; however, depression sets in along with heavier drugs.

Now Kim is in the alley taking (in the alley, ENTERS A GIRL, UPRIGHT clique a dialogue pursues and he crushes the joint etc. and leaves with the girl . KIM has a relationship with the girl (copinual) . The group has fun doing their own thing.

As soon as the members of the SWINGING clique find out that one of the regular buyers has stopped buying stuff , a couple of heavies pump him full heroin. Next a doctor comes to his parents KIM IS DEAD.

ALL OF CAST COME TOGETHER SUM-UP STORY
ASK QUESTION: HOW MANY OF YOU OR YOUR FRIENDS ARE TIED UP IN CLOSE
LITTLE GROUPS IF YOU ARE YOUR ONE OF THEM.

NOTICE: The theme is common but this script is open to change and comment on the part of the class. The script was going to be flexible but at sacrifice of a reasonable story it had to be definite. ADDLIB or any change is by all means fiesable.

SCENE ONE EXTERIOR OF HOUSE THE LAWN IS COVERED IN CARTONS MARKED WITH SOME MOVERS BRAND NAME . Cartons are empty yard is deserted there is some garbage neatly sttacked in the cornor

CAMERA pans out from road and pans accross yard stops and zooms into window where Kim is standing (his mother calls breaking silence)

MOTHER: KIM.

KIM: (NOT SEEN JUST HEARED) Coming mom

Scene two - interior - kitchen - kim's mother is sitting in a chair by kitchentable - Shot one bottle and glass of (whisky) or equivalent Pan into mother sitting at table. Shot two camera follows Kim to chair (opposite mother) sitsdown and takes a piece of fruit.

Mother: I contacted the school, you start tomorrow

Kim: Great (speaks with mouth partially filled)

mother: You have to be there at nine. The secretary said you shall take your birth certificate, doctors certificate, and last years report card. I think you should go early though so you can register ahead of time, then you can go choose your opption courses with the guidance teachers with the guidance teacher. you should go at about 8:30. Remind me to get that tonight

Kim: Get what

Mother: Your damn doctor, your doctor's certificate

Kim: Anything else mom?

Mother: Yes dear take out the garbage.

Kim: Yes mother (as snarkily as possible)

and choose your courses.

Scene 3 Cafeteria - Kim is eating a sandwich
 A group of kids (swinging clique) are throwing foods at the upright clique. Kim is sitting alone at another table (teacher walks by unnoticed by camera) Kim notices the idiot looks at sandwich and throws it. The idiot gets missed and instead hits the teacher. (the teacher grabs idiot)

Idiot: it waaa...

Teacher: Shut up, you are in enough trouble

(Laughter from swinging clique as teacher leaves with idiot)

SITOP - Kim has hand over mouth obviously trying to restrain laugh
 Shot - A kid from the swinging clique turns to another person; the leader of the group

Peter: Marc! who is that kid?

Marc: (His name is Kim) (he's in my english class) (he's new)

Peter: ~~do you want him to come over~~ Should I invite him over here?

Marc: No I'll Do it (waves for Kim to come over)

Kim Gets up after seeing marc walk hesitantly towards group ~~features Kim~~ Kim observes Ruth and stops looks at her She looks at him and ~~not~~ shakes head in mild dis-belief.

Marc: Pull up a Chair Kim, where you from?

Kim: Winnipeg why?

Marc: Just wondering, that was excellent the way you handled Vallern and that spaz. (Kim smiles and shrugs in acknowledgement) We're having a Stag party Friday night At my place ~~will~~ you like to come?

Yeah *you wanna*

Scene V - Home of Kim's interior study (Den)
Kim comes in to mother, sitting in chair reading newspaper. drink on table

K: Mom, I'm going to a party tonight at Marc's at nine
M: (from behind newspaper absentmindedly) Yes dear.
K: (Leaves the room happily.) See you later.

Scene VI - at stag party. A projector is showing a porno flick or alternatively the guys are reading "playboy" or "Penthouse" - anything like it. (Kim leaves the room with Marc and goes into another corner.) Beer, Vodka.

Marc: Ever tried smoking before?

K: No. I really don't want to either.

M: Yes you will if you want to be one of us. HERE!
(gives Kim a cigarette.)

K: (hesitates) All right. (Takes the cigarette)

HOT: camera follows the cigarette to Kim's lips.
Marc lights it, Kim gags & coughs on it as he puffs.

HOT: camera on a bottle of vodka, follow to Kim's lips.

HOT: A joint. Kim picks it up and smokes it. Pass around. joint go into projector.

Scene VII - Kim is lying in his room on his bed, we
hear him thinking.

Kim's thoughts: this isn't for me! I don't want this -
or do I? I didn't want to start smoking or drinking
... shit. I have to buy pot from Flav more often.
If I don't ~~want~~ then he deprives me of it. I
just fall short of being an addict. He wants
me to try ~~acid~~ acid. Grass doesn't get me high anymore
I think I might.

Flav doesn't know, maybe she doesn't care,
she probably knows.

Why do I have to hang around with these
guys? You jerk. You know the answer to your
own question. It's because you don't have
any other friends. (He throws pillow across room.)
OUTLORD! God! ... Somebody help me.

Scene VIII - in MAN ALLEY - Kim is taking up
by himself. (Ruth, a girl from the upright
clique, enters)

Ruth: Hi Kim

Kim: Hi Ruth (tries to conceal joint.)

R: God Kim, you're wrecking yourself. You're
addicted aren't you?

K: what's it to you?

R: that group is using you. It doesn't impress
me or anyone so stop trying to act cool.

K: Why don't you buzz off.

R: No, Kim, cause what you need is a real
friend, someone who cares. If you let me -
I'll be your friend.

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SCENE ELEVEN - INTERIOR RUTH'S HOUSE Upright clique is assembled together six people or so. Discussion takes place. Camera pans faces of concern.

MEL: Im glad you came to us Kim. That gang is bad news.

FRAN: Why did you let yourself get into this?

KIM: I? I ~~as you know~~ am new to the area and I fell into it ~~unwarily~~ I Guess

RUTH: Kim, were just glad that you came to us.

LANCE: What were you into?

(FADE)

SCENE TWELVE - EXTERIOR OF RUTH'S HOUSE Kim leaves goes onto street SHOT Kim is walking down the street a couple of figures pull in behind Kim This goes by unnoticed by Kim. As he approaches an alley he is confronted

MARK: Kim you've been avoiding us..... we dont like you hanging around with that Ruth kid. It's been a while since you bought some stuff from me cause of that strait broad.....well Kim were going to fix that

PETE: Take him in to the alley

MARC: Give this to him (hands him a syringe in a black case along with a vile

heard give him this
(HEAR SHOUTS OF STRUGGLING)

SCENE THIRTEEN - DOCTOR places sheet over body after taking pulse Ruth is present - takes place at hospital

RUTH: BASTARDS BASTARDS

SCENE FOURTEEN - CAST IS ASSEMBLED *Ruth only*

- 1 Are you involved or remember yourself ~~cast~~ in a select social group
- 2 Open your selves up | let others in *being caught*
- 3 APPRECIATE OTHERS FOR THEIR INTELLEGEN CE *them selves*
- 4 Were all human beings treat each other as sutch
- 5 If you dont your helping to kill Kim.

stop